

# Highway To Heaven – Choral

5 *CHOIR f*

It's a

9 *SOLO may ad lib. all 3 times*

high - way to Heav - en,

13

none can walk up there but the pure in heart. It's a

17

high - way to Heav - en,

21 *1st time* *2nd time* *3rd time*

21 *3rd time to Coda* *(pg. 8, ms. 43)*

walk - in' up the King's high - way.

25

SOLO  
*mp*

1. If you're— not walk - in' start while I'm talk -

2. My way— gets bright - er, my load— gets light -

CHOIR  
*mp*

Ooo, Ooo,

28

- in', walk - in' up the King's— high - way.—

- er walk - in' up the King's— high - way.—

walk - in' up the King's high -

31

Christ walks be - side— you,

And you'll be con - fess - ing that

way. Ooo,

an - gels will guide you when you're walk - in' up

there is a bless - ing when you're walk - in' up the King's

*mf*

Ooo, walk - in' up the

1. 3 (pg. 3, ms. 9)

the King's high - way, hey. And it's a

high

1. *f* (pg. 3, ms. 9)

King's high - way. It's a

2. 5 (ad lib. fill) *D.S. al CODA* (pg. 3, ms. 9)

way. It's a

2. *f* *D.S. al CODA* (pg. 3, ms. 9)

way. It's a

⊕ CODA

*SOLO: continue ad lib. fills to end*

ENSEMBLE

43

43

*ff*

*CODA*

*ff*

It's a high - way,

It's a high -

16

46

it's a high - way, it's a high - way up to Heav - en,

way to Heav - en,

The musical score is for a three-part setting of the hymn 'It's a High-Way up to Heaven'. It consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change from two flats to one flat (B-flat only). The lyrics are: 'it's a high - way, it's a high - way up to Heav - en,'. The Alto part begins with a treble clef and the same two-flat key signature. The lyrics are: 'way to Heav - en,'. The Bass part begins with a bass clef and the same two-flat key signature. The lyrics are: 'way to Heav - en,'. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some unusual notations, such as a double bar line with a repeat sign in the Alto part.

49

none can walk up there but the

none can walk up there but the pure in heart.



52

pure in heart. It's a high - way, it's a high - way,  
It's a high - way to

55

*ENSEMBLE tacet to end*

it's a high - way up to Heav - en.  
Heav - en, walk - in' up the

58

*SOLO: ad lib. fills to end*

I'm walk - in' up  
King's, walk - in' up the King's,

61

the King's, — walk - in' up

walk-in' up the King's high - way! —

This musical system contains measures 61, 62, and 63. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a whole rest in measure 61, followed by a melodic phrase in measure 62, and continues in measure 63. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

64

— the King's — high - way! — (ad lib. fill)

This musical system contains measures 64, 65, and 66. The vocal line in measure 64 includes the instruction "(ad lib. fill)". The piano accompaniment continues with sustained chords and melodic fragments in both staves, providing a harmonic backdrop for the vocal line.